

BASE AUDIO FORMATS FUNCTIONAL & INTEROPERABILITY SPECIFICATION

AUGUST 8, 2019

REVISION 1.1

AUTHOR

Fabian Braun (d&b audiotechnik)

CONTRIBUTORS

Andrew Elder (AudioScience)
Ashley Butterworth (Apple)
Cole Peterson (Meyer Sound)
Frank An (Avid)
Genio Kronauer (L-Acoustics)
Henning Kaltheuner (d&b audiotechnik)
Marc Illouz (L-Acoustics)
Michael Cole (PreSonus)
Morten Lave (Adamson)
Ray Dippert (Biamp)
Richard Bugg (Meyer Sound)
All members of the Avnu Pro Audio Technical Workgroup

Please visit http://www.avnu.org/Milan for additional resources or email Milan@avnu.org for further assistance. THIS DOCUMENT IS PROVIDED "AS IS" WITH NO WARRANTIES WHATSOEVER, EXPRESS, IMPLIED, OR STATUTORY. AVNU ALLIANCE MAKES NO GUARANTEES, CONDITIONS OR REPRESENTATIONS AS TO THE ACCURACY OR COMPLETENESS CONTAINED HEREIN. Avnu Alliance disclaims all liability, including liability for infringement, of any proprietary or intellectual property rights, relating to use of information in this document. No license, express or implied, by estoppel or otherwise, to any proprietary or intellectual property rights is granted herein. THIS DOCUMENT AND THE INFORMATION CONTAINED HEREIN IS PROVIDED ON AN "AS IS" BASIS AND TO THE MAXIMUM EXTENT PERMITTED BY APPLICABLE LAW, AVNU ALLIANCE, INC., AS WELL AS THE AUTHORS AND DEVELOPERS OF THIS SPECIFICATION OR STANDARD HEREBY DISCLAIM ALL OTHER WARRANTIES AND CONDITIONS, EITHER EXPRESS, IMPLIED OR STATUTORY, INCLUDING BUT NOT LIMITED TO, ANY IMPLIED WARRANTIES, DUTIES OR CONDITIONS OF MERCHANTABILITY, OF FITNESS FOR A PARTICULAR PURPOSE, OF ACCURACY OR COMPLETENESS OF RESPONSES, OF RESULTS, OF WORKMANLIKE EFFORT, OF LACK OF VIRUSES, OF LACK OF NEGLIGENCE OR NONINFRINGEMENT. FURTHER. THIS DOCUMENT DOES NOT GRANT YOU ANY RIGHTS TO PRACTICE ANY PATENTABLE PROCESSES STATED OR DESCRIBED HEREIN, NOR DOES IT CONSTITUTE A LICENSE, EXPRESS OR IMPLIED, IN ANY CLAIMS OF PATENT WHICH MAY BE NECESSARY FOR IMPLEMENTATION OF THIS SPECIFICATION OR STANDARD.

TABLE OF CONTENTS

1.	INTRODUCTION	2
	REFERENCES	
	GLOSSARY	
	SCOPE	
5.	BASE FORMAT TYPE	4
	REQUIREMENTS	
6	.1. TALKERS REQUIREMENTS	5
6	.2. LISTENERS REQUIREMENTS	5
7.	ANNEX	6

1. INTRODUCTION

Professional Audio use cases require the Ethernet-AVB network to transport a common media format.

2. REFERENCES

Name	Reference
AVTP	IEEE 1722-2016, "IEEE Standard for a Transport Protocol for Time-Sensitive Applications in Bridged Local Area Networks".
AVDECC	IEEE 1722.1-2013, "IEEE Standard for Device Discovery, Connection Management, and Control Protocol for IEEE 1722 Based Devices".

3. GLOSSARY

Term	Meaning
AAF	AVTP Audio Format, as defined in AVTP, clause 7.
Base Format Type	A specific format type described in Clause 5 of this document.
Base Format stream	A Stream that complies with the Base Format Type.
CONFIGURATION	An AVDECC operating mode, as described in [AVDECC, Clause 7.1].
Format	The combination of samples per frame, channels per frame, sample rate, bit depth.
Format Type	A set of formats with some common characteristics.
PAAD	A professional audio device with Ethernet AVB functionality compliant to this specification.
PAAD Listener	A PAAD that is capable of receiving audio according to this specification.
PAAD Talker	A PAAD that is capable of transmitting audio according to this specification.
PAAD-AE	The AVDECC Entity under consideration inside the PAAD.

PAAD-AE Base Listener	A PAAD-AE that is capable of receiving a Base Format stream.
PAAD-AE Base Talker	A PAAD-AE that is capable of transmitting a Base Format stream.
Stream	A unidirectional flow of AVTP frames with the same Stream ID.
STREAM_INPUT	An AVDECC descriptor as described in [AVDECC, Clause 7.2.6].
STREAM_OUTPUT	An AVDECC descriptor as described in [AVDECC, Clause 7.2.6].



4. SCOPE

The intent of this document is to define a minimum set of formats for PAAD interoperability.

This specification considers a single AVDECC Entity within a PAAD. If a physical device contains multiple AVDECC Entities, they are viewed as independent PAADs by this specification. The AVDECC Entity under consideration in the PAAD is referred to as the PAAD-AE.

5. BASE FORMAT TYPE

The Base Format Type is designed to achieve interoperability between all PAADs.

The Formats of the Base Format Type use AAF, as defined in AVTP [AVTP, clause 7.3.2], with the following parameters:

- data encapsulation = PCM
- bit depth = 32-bit
- sample rate = SR, where SR is an element from {48 kHz, 96 kHz, 192 kHz}
- number of channels = N, where N is an element from {1, 2, 4, 6, 8}
- Each PDU shall contain NS audio samples per channel and 1 timestamp (normal timestamp mode, not sparse), where

NS = 6 for SR = 48 kHz,

NS = 12 for SR = 96 kHz,

NS = 24 for SR = 192 kHz.

Table 1 below summarizes the possible parameter combinations for the Base Format Type.

PCM				
AAF				
32				
1, 2, 4, 6, 8				
48 kHz	96 kHz	192 kHz		
6	12	24		
		AAF 32 1, 2, 4, 6, 8 48 kHz 96 kHz		

Table 1: Base Formats

6. REQUIREMENTS

6.1. TALKERS REQUIREMENTS

A PAAD Talker shall implement a PAAD-AE Base Talker.

A PAAD-AE Base Talker shall have at least one CONFIGURATION that contains at least one STREAM_OUTPUT which advertises support for a Base format in its list of supported formats.

A PAAD-AE Base Talker shall transport its AVDECC-exposed Base Format streams according to Stream Reservation Class A.

A PAAD-AE Base Talker may advertise any Base Format that is reasonable for its functionality.

6.2. LISTENERS REQUIREMENTS

A PAAD Listener shall implement a PAAD-AE Base Listener.

A PAAD-AE Base Listener shall have at least one CONFIGURATION that contains at least one STREAM_INPUT which advertises support for a Base format in its list of supported formats.

If the PAAD-AE Base Listener advertises support for a 48kHz (resp. 96kHz, 192kHz) Base format in a STREAM INPUT, then it shall also advertise support for all the other 48kHz (resp. 96kHz, 192kHz) Base formats in this STREAM_INPUT.

Note: This ensures that a STREAM_INPUT that supports the Base format supports all defined channel counts.

If the PAAD-AE Base Listener advertises support for a 48kHz (resp. 96kHz, 192kHz) Base format in a STREAM INPUT of a given CONFIGURATION, then it shall advertise support for a 48kHz (resp. 96kHz, 192kHz) Base format in all the STREAM_INPUTs which advertise support for a Base format, in this CONFIGURATION.

Note: This ensures that the same sampling rates are supported by all STREAM_INPUTs that support the Base format in a given configuration.

7. ANNEX

Table 4 below lists all formats and the corresponding AVDECC format strings that are specified in this document.

If a PAAD-AE supports any count from 1 up to N channels per frame, then it should use the ut bit, as specified in AVTP, annex I.2.4, to describe all the related formats using a single AVDECC format string.



Format Type	Version	Subtype	Nominal sample rate	Format	Bit depth	Channels per frame	Samples per frame	AVDECC format string
Base	0	AVTP_AUDIO_SUBTYPE (0x02)	48 kHz (5)	32-bit integer (2)	32	1	6	0x0205022000406000
			, ,	,		2		0x0205022000806000
						4		0x0205022001006000
						6		0x0205022001806000
						8		0x0205022002006000
			96 kHz (7)			1	12	0x020702200040C000
			(7)			2		0x020702200080C000
						4		0x020702200100C000
						6		0x020702200180C000
						8		0x020702200200C000
			192 kHz (9)			1	24	0x0209022000418000
			\- <i>\</i>			2		0x0209022000818000
						4		0x0209022001018000
						6		0x0209022001818000
						8		0x0209022002018000

Table 4: Summary of Base audio stream formats